MMC ARTS 2k26

RULE BOOK

ANOKHA SUC 2025-26

GENERAL INSTRUCTIONS

➢ **ALL PARTICIPANTS ARE REQUESTED TO CAREFULLY STUDY THE RULES AND REGULATIONS OF RESPECTIVE EVENTS**

❖ **Only Students who have completed the registration are allowed to participate.**

❖ **Entry Limit per Participant :**
   o **Off Stage Events - No Limit**
   o **Individual Events - 4**
   o **Group Events – 4**

❖ **Entry Limit per House :**
   o **Off Stage Individual Events - 10**
   o **Off Stage Group Events - 2**
   o **Individual Events - 2**
   o **Group Events – 1**

❖ **If any participant is found to be participating in more than 4 on-stage events, either individual or group events (Adzap is an exception), all the events in which the participant is involved will be disqualified without any consideration.**

❖ **If any house attempts to enter more than 10 participants for any off-stage event, all entries from that house for that particular event will be disqualified, and no participant from that house will be allowed to compete in that event.**

- ❖ **Online entries and Spot registrations will not be allowed in any case.**
- ❖ **Group Events maybe registered in the name of the Group Leader.**
- ❖ **However, a complete list of the participants must be produced 1 week before the event.**
- ❖ **All participants must report to the Committee Members at least 30 Minutes before the commencement of the event**
- ❖ **Only USB devices are allowed for audio. CDs, Mobile phones, etc. are not accepted. Participants are requested to carry backup of the media files to avoid technical delays. We also request the participants or group members to do proper audio check before the event.**

➢ **The competition will be held in Two Categories (MALE and FEMALE) for the following events :**

Synchro Dance
Solo Dance
Spot choreo
Light Music
Classical Music
Mappilapaatu
Ghazal
Western Solo
Monoact

ADDITIONAL INSTRUCTIONS

- ➢ No appeals will be entertained for any event.
- ➢ Video recording of all on-stage events must be done by the respective group members. In case of any discrepancies, the recorded video will be requested for verification.
- ➢ The Organizing Committee reserves the right to modify the schedule for the smooth conduct of the events. Any changes will be duly notified.
- ➢ For on-stage events, a warning bell will be rung 1 minute before the specified time limit. At the end of the allotted time, the final bell will ring. However, grace time of 30 seconds will be provided for all events, irrespective of the time limit. If the performance exceeds the grace time, the participant/team will be disqualified.
- ➢ In case of any complaints, before the commencement of the programme or after the announcement of results, participants are not permitted to communicate directly with judges or cause any form of disturbance. All concerns must be conveyed only through stage volunteers, coordinators, or by directly contacting the organizers available at the time.
- ➢ All complaints must be reported within 1 hour of the completion of the respective event

EVALUATION AND SCORING

Points Awarded for Individual Events

1st Prize: **5** points

2nd Prize: **3** points

3rd Prize: **1** point

Points Awarded for Group Events

1st Prize: **10** points

2nd Prize: **5** points

3rd Prize: **3** points

CHAMPIONSHIPS

Awards for individual championships and their criteria are as follows:

SARGAPRATIBHA

Points from all literary events (Essay Writing, Short Story Writing, Versification) will be considered.

CHITHRAPRATIBHA

Points from all individual fine arts events will be considered.

KALAPRATIBHA (Boys)

Points from all individual music, dance, oratory, and theatre events will be considered.

KALATHILAKAM (Girls)

Points from all individual music, dance, oratory, and theatre events will be considered.

Note: No points will be awarded separately for individual championships.

RULES AND REGULATIONS

LITERARY EVENTS

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
1	Essay Writing ● English ● Hindi ● Malayalam ● Sanskrit ● Arabic	1	2 hrs	Subjects will be announced just before the commencement of the competitions.
2	Short Story Writing ● English ● Hindi ● Malayalam ● Sanskrit ● Arabic	1	2 hrs	Subjects will be announced just before the commencement of the competitions.
3	Versification • English • Hindi • Malayalam • Sanskrit • Arabic	1	2 hrs	Subjects will be announced just before the commencement of the competitions.

FINE ARTS

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
4	Painting 　1. Water Colour 　2. Oil Painting	1	2 hrs	Subjects will be announced just before the commencement of the competitions. The paperrequired will be provided by the organizers. The remaining requisites like pen, pencil, brush,paint etc. should be brought by the participants themselves.
5	Pencil Drawing	1	2 hr	Subjects will be announced just beforethe commencement of the competitions. The paper required will be provided by theorganizers.Geometrical instruments and charcoal pensil are not allowed.The remaining requisites should be brought by the participants themselves.
6	Cartooning	1	1 hr	Subjects will be announced just before the commencement of the competitions. The paper required will be provided by the organizers. Only black pen, black pencil should be used. The remaining requisites should be brought by the participants themselves.

7	Collage	1	2 hrs	Topic will be given on spot.The canvas required will be provided by the organizers.Paper/ Magazine should be bought. Paper/Magazine should not be brought torn.Paper/Magazine can be torn in anyway during the event. Picture as such cannot be used. Sketching or painting is not allowed. Blades or scissors cannot be used. remaining requisites like gum, brush etc should be brought by the participants.
8	Poster Making	1	2 hrs	Subjects will be announced just before the commencement of the competitions.The paper required will be provided by the organizers. The remaining requisites like pen, pencil, brush, paintetc. should be brought by the participants themself
9	Photography	1		Participant should bring camera . Only digital cameras are allowed. Camera along with memory card should be submitted to stage manager for verification before the competition. Topic and time limit will be decided by the judges on the day of event. Only colour photography can be submitted for valuation.

				Entries should be original and must not be modified or edited. The image should be in jpeg format Organizing committee is responsible for taking the photo printout
10	Clay Modelling	1	3 hrs	Subject will be announced just before the commencement of competition. Only clay will be provided.Other requisites should be brought by the participants themselves.Wire can be used.Not allowed to use moulds,stencils,designsor paint
11	Embroidery	1	2 hrs	Design will be provided just before the commencement of competition. Only cloth will be provided.Carbon paper not allowed. Other requisites should be brought by the participants themselves
12	Rangoli	1 team (4 member)	3 hrs	Competition will be conducted on the spot and the participants are required to draw rangoli based on the topic given at the time of competition. Rangoli should be done using rangoli powder only. Participants will bring their own materials for this event. Sieves are allowed.Stencils,rulers,

				glitters and other instruments not permitted. Use of any reference such as greetings or printed material/ picture in miniature form is not allowed. A space admeasuring 120cm*120cm will be provided to the participants
13	Mehendi	1 team (3 members including the model)	1.5 hrs	All required material should be brought by the participants themselves. Palm of both hands and parts of the forearms should be covered by the design. Symmetry should be maintained on both hands. None of the participants should have any design with them during the competition. The model should be student of the same college. The participant has to bring their own mehendi and other material required for it.Use of hand print , any kind of mould and any kind of decorative material is not allowed
14	Face Painting	1 team (2 members)	2 hrs	Competition will be conducted on the spot and the participants are required topaint according to the topic given at the time of

				competition. The model should be student of the same college. The participant has to bring material required for it same college. The participant has to bring material required for it
15	Caricature	1	2 hrs	Photograph of the personality will be provided just before the commencement of the competition and will take back after 15 min from the start of the event.The paper required will be providedby the organizers. Only black pen, black pencil should be used and brought by the participants themselves.
16	Digital Painting	1	30 mins	Only MS paint can be used for drawing. No external images should be used. File should be saved in jpeg file format. Theme will be announced by judges. Participants should bring their own laptops. Only laptops are allowed. Tablets, lap with touch screen etc are not permitted. Time for saving and sending the entry will be provided after the 30 minutes given.

| 17 | Installation | 1 team (4 members) | 2 hrs | Subject will be announced just before the commencement of competition. Install or create an atmosphere related with it. First 30 minutes for collecting materials and next 1.5 hours for creating installation. The size of the installation should be 5'x·5' x5' maximum. Participants can use all the material which they use in other art Competitions like cartooning, painting, rangoli, poster, collage and clay modelling. Participants can use waste material also which is available in the surroundings or can take any material from outside also. Not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material. |

| 18 | Calligraphy | (4 members) | | Participants must use their own materials (pens, ink, nibs, etc.) The text/theme will be provided on the spot Brush pens are not allowed |

MUSIC

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
19	Light Music 1. Male 2. Female	1	5 mins	No background music is allowed. Film or album songs willnot be considered.
20	Classical Music 1. Male 2. Female	1	10 mins	Electronic instruments other than "sruthi box" are not allowed.
21	Ganamela	Min 5 members Max 10	20 mins	All music should be played live on stage. No backing tracks are allowed. Use of programmed tracks will lead to disqualification. Film,album or any other Indian songs or fusion of songs are also permitted More than one song or song bits can be performed.Setting time of max 15 minutes will be provided

22	Western Group Song	Min 4 members Max 6	10 mins	Maximum number of singers in a group can be six. Maximum number of accompanists playing instruments (non singers) can be three. In addition singers are also allowed to use instruments. Group song should be taken from English language. Setting time for a group is 15 minutes.
23	Group Song	Min 6 members Max 8	10 mins	Songs of any Indian language can be used. Film and album songs are not allowed Only "Shruthi box" is allowed
24	Mappilappattu 1. Male 2. Female	1	5 mins	Song need to be traditional but should not be film songs.
25	Western Solo 1. Male 2. Female	1	5 mins	Filmsongs are not allowed. Instruments may be used and if so should be played by the participants. No accompanists are allowed.
26	Percussion Eastern Western	1	10 mins	EASTERN Only eastern rhythm patterns and progressions are to be played

				Instruments allowed are Mridangam, Ghatam, Ghanjira, Thavil, Chenda, ldakka, Madhalam, Thimila, Pakhawaj, Dholak, Dhol and Tabla WESTERN Only western rhythm patterns and progressions are to be played Instruments allowedare Drum kit(acoustic), Triple drums, Bongos, Conga and Cajon(acoustic)
27	Wind Eastern Western	1	10 mins	EASTERN Only eastern pieces are to be played Film and album music are not allowed Instruments allowed are Pullankuzhal, Bansuri, Shehnai, Nadaswaram and Harmonium Use of Shruthi box is allowed WESTERN Only western pieces are to be played. Film and album music are not allowed. Instruments allowed are Western Flute, Clarinet, Saxophone, Trumpet, Mouth organ, Recorder, Harmonium and Accordion, and melodica

28	String 1. Eastern 2. Western	1	10 mins	EASTERN Only eastern pieces are to be played Film and album music are not allowed Instruments allowedare Veena,Sitar, Sarod, Sarangi, Dilruba,Violinand Guitar Use of Shruthi box is allowed WESTERN Only western pieces are to be played Film and album music are not allowed.Instruments allowed are Violin,Viola,Cello,Guitar, Mandolin, Banjo andUkulele
29	Keyboard	1	10 mins	All music must be played live on stage; no prerecorded tracks allowed. Both Eastern and Western styles can be played. No instruments will be provided by the organizing committee

30	Vanchipattu	Min 8 Members Max 10	10 mins	One should be "thaaalakkaran". One should be lead singer(thalappattu) Rest should be "ettupaaattukaar".Vechu pattu shyli, Kuttanadan or Aranmula shyli canbe used and the performance style should be mentioned at the time of registration.
31	Nadan Pattu	Min 6 members Max 8	10 mins	Film songs are not allowed. Instruments may be used and if so should be played by the participants. Only Malayalam songs are allowed.
32	Ghazal 1. Male 2. Female	1	5 mins	Film songs are not allowed.Only Malayalam, Urdu, and Hindi songs are allowed.Electronic instruments are not allowed. Instruments if used should be played by the participants themselves. No accompanists allowed.

| 33 | Duet Song | 2 | 10 minutes | Original karaoke may be used.

Malayalam, Tamil, Hindi film or album songs are allowed,

Use of Program Track will lead to disqualification.

Fusion is allowed. |

DANCE

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
34	Bharatanatyam 　1. Female	1	10 mins (E-E 15 mins)	Only USB devices are allowed for background music.No separate light or stagesettings are allowed
35	Kuchipudi 　1. Female	1	10 mins (E-E 15 mins)	Only USB devices are allowed for background music. No separate light or stagesettings are allowed.
36	Mohiniyattom 　1. Female	1	10 mins (E-E 15 mins)	Only USB devices are allowed for background music. No separate light or stage settings are allowed
37	Keralanadanam 　1. Female	1	15 mins (E-E 20 mins)	Only USB devices are allowed for background music. No separate light or stage settings are allowed.

38	Folk Dance 1. Female	1	5 mins (E-E 10 mins)	Only USB devices are allowed for background music. No separate light or stage settings are allowed.
39	Group Dance	Min 10 Members Max 20	10 mins (E-E 15 mins)	Only USB devices are allowed for background music. Props, Stage or Light settings can be used. Any film/album songs can be used. Single song/fusion/remixes can be used. Any form of dance can be performed.
40	Thiruvathira	8 Dancers & 2 Singers	10 mins (E-E 15 mins)	No instruments can be allowed except "Kuzhithalam". Recorded music not allowed, Nirapara, Poonkula, Nilavilakku will be provided.
41	Margamkali	6 Dancers and 1 Singer	10 mins (E-E 15 mins)	No instruments can be allowed except "Kuzhithalam". Kurishuvilakku will be provided.
42	Oppana	7 (6 Dancers+1 bride)+3 singers	10 mins (E-E 15 mins)	No instruments can be allowedexcept Kuzhithalam".
43	Duet dance	2	10 Min [E - E is	Participants can use single song or fusion. Stage settings allowed. Props can be used. Empty to empty time is 15

			15 min]	minutes. Pairing can be of any gender (male-male / female- female / male-female)
44	Duffmuttu	10	10 mins	Should be presented in the traditional form.
45	Vattapattu	9	10 mins	Team should comprise of 9 performers only.Performers are to sing along
46	Nostalgia	10	5 mins	Properties may be used. Stage and light settings are allowed. Film songs from any Indian Language, released before 1990 maybe used. More than one song may be used. Only original songs are allowed. No remixes shall be played.
47	Synchro Dance	2	5 Minutes	MALE, FEMALE Rules: Two participants per team. Screen will separate the two

				participants on the stage. Both should dance exactly in a synchronized manner (not as mirror images). No additional stage settings are allowed. Properties may be used
48	Video Choreo	20	10 minutes	(In addition, 4 backstage non - participating members may be included.) Each team has to recreate a film song/fusion sequence in the most accurate way as possible, including the stage settings. The original video of the song will be played along with the performance, and must be submitted 3 days prior
49	Spot Choreo 1. Male 2. Female	1	5 minutes	* The song will be given at the commencement of the event * 5 minutes preparation time will be provided
50	Solo Dance 1. Male 2. Female	1	5 minutes	Any film or album songs maybe used. Remixes and combinations are also allowed. No additional stage settings are allowed. Properties may be used

ORATORY

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
51	Extempore 1. English 2. Malayalam 3. Hindi	1	5 mins	Subjects will be announced 15mnts before the commencement of the competition . Judgement will be based on qualities like language correction, expression clarity, theme development, and other rhetorical qualities.
52	JAM 1. English 2. Malayalam	1	1 min	Demands your skill to speak continuously for 1 minute in the respective language without any stuttering, stammering, time wasting tactics, deviation from topic, use of quotationsor repetition of words. Negative marksfor unsustained objection.Marks for sustained objection.Topic and other ruleswill be decided by thejudges. Every second is equalent to 1 point, with a bonus 5 points to the speaker at the one minute bell.
53	Declamation	1	6 mins	The language must be English only. Only a single character should be selected.No prop or makeup require

54	Elocution
	   1. English
	   2. Malayalam
	   3. Hindi
		1	5 mins	Topic given 1 Day before. Judgement will be based on qualities like language correctness, expression clarity, theme development, and other rhetorical qualities

55	Pros and Cons
	   1. English
	   2. Malayalam
		1	2 min	Topic given 1 minute before at the venue. Participants have to speak in favor of and against the topic as per the direction.
				Total 2 mts will be given for each participant. The participant have to switch frequently between pros and cons as instructed by the judges

56	Mock the Press	1	6 mins	A personality will be given to the participant on the spot by lot. Medium of presentation should be malayalam.1 minute preparation time Specific rules will be declared at the time of event by the judges.Time for self-introduction is max. 1 minute Event includes a questioninground - 3 minutes for judges questions and 2 minutes for audience.

57	Kathaprasangam	1	15 mins	The background music will be limitedto instrumental items and the vocal music should be by the participant themselves. A maximum of 3 instrumentalists willbe allowed to accompany the performer
58	Mono act	1	5 mins	Acting skill, Clarity in dialogue delivery and character assertion are considered for judgment. No props or additional costumes are allowed
59	Mimicry	1	5 mins	Sound imitation and its versatility are considered as a parameter for valuation.

60	Recitation 1. English 2. Malayalam 3. Hindi	1	5 mins	Should be recited by heart. Judgement will be based of speech, expression of emotions and ideas, rhythm, tone, and general impression.
61	Debate 1. English 2. Malayalam	2	10 mins	The subject will be given 15 mts before the competition. One member of a team should support and other should oppose the same subject. Each of the members will get 4 minutes separately. There will be a questioning round of 2 minute by the judges. Specific rules will be explained by the judges at the spot.
62	Akshara Shlokam	1		Time is fixed by the Judges. Language will be **Malayalam**. The event should be presented in the traditional form. Judgement will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, and sensitivity for quick response.

THEATRICS

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
63	Mime	Minimum 6 Members Max 8	8 mins	Face painting must be done. It is an act which express through gestures, postures and facial expressions. Only physical movements are allowed. No conversations permitted. No exit from the stage is allowed. Only recorded music is allowed. Judgement will be based on voice command, imitative ability, originality, humor and general impression
64	Fancy Dress	1	2 mins	Background music and dialogues are allowed. Judgement will be based on costume presentation and character potrayal. There should be movements of the performer. The costume should not completely mask the performance.
65	Street Play	Minimum 6 Members Max 8	8-10 mins	The street play should be conducted in the open space provided by the organising committee (not onstage) Should be performed in the traditional pattern without background music and use live dialogues

66	Skit	Min - 7 Max - 8	10 mins	No personal remarks, aspersions, character assassination allowed. Participating team should submit 3 copies of the synopsis of the theme of the skit,along with language of presentations to be given on the day of registration. Background music and narration allowed Dialogues shouldn't be pre recorded.Only 5 minutes will be provided for stage arrangements. Judging based on theme, work on act, stage craft, total design and general impression. [Background music can be controlled by a students of the same college who would not be counted as a participant]

OTHER EVENTS

Sl.no	EVENTS	MAX NO. OF PARTICIPANTS	MAX TIME	RULES AND REGULATIONS
67	Quiz	Team of 3		Rules, regulations and otherinstructions will be announced before the start of the event.The decision of the Quiz Master will be final and binding on allparticipants

68	Tom Dick and Harry	Team of 3		2 participants will ask questions to which, the third participant will reply only in YES, NO,I DON'T KNOW. No limit on the number of questions. Each participant has to pick the lot at least once. Only 2 final guess. For each correct guess, points will be given. Duration of 2 minutes for each team. Other rules will be detailed by the judjes.
69	Mr. & Ms.MMC	1	2 minutes	Each house can nominate one Male & female. Participants will have 2 Rounds 1. 3 Minutes to showcase their talent. 2. 3 Minutes of Question Round by the judges
70	Adzap	6-8	3-5 minutes	Properties and costumes can be used. Topic will be provided 10 days prior to the event Use of background music is allowed.

71	MX. SP	1	2 minutes	Each house can send 1 participant, either male or female.
				Participant simply has to boast 'mercilessly' on a given topic.
				Topic will be given to the participant on the spot, by lot.
				There will be 1 minute questioning round by judges.
				Judgement will be based on fluency, content of speech, humour and overall presentation
72	Fashion Show	15	10 mins	Background music may be used
				Theme will be provided 10 days prior
73	Whistling A Song	1	5 minutes	Any film or album song is allowed.
				Fusion is allowed

74	Movie Scene Recreation	20	10 mins	Film of languages Malayalam,tamil ,hindi or english can be used
				Max time - 10 minutes
				The 10 minutes given is including the time for performance,stage entry and exit (arrangements)
				The video of the selected movie scenes must be submitted at least 5 days in advance.
				Judgement will be based on how closely the performance matches the original movie scene.
				Live dialogues are not required; the original movie audio may be used during the performance.